



**UTM**  
UNIVERSITI TEKNOLOGI MALAYSIA

**SCHOOL OF ELECTRICAL ENGINEERING**

**SESSION 2020/2021-1**

**UKQE 3001 SEC 09**

**EXTRA-CURRICULAR EXPERIENTIAL LEARNING  
(EXCEL)**

**REFLECTION REPORT 1**

NAME : Law Jing Yi

MATRIC NUMBER : A18KE0092

LECTURER : Dr. Mohamad Fadhli Bin Rashid

## **22nd Mooncake Festival and Cultural Night "Ming Juan • Cheng Yi"**

**Date:** 29 & 30 November 2019

**Venue:** Tasik Ilmu, UTM, Johor Bahru

**Organizer:** Secretariat of Pesta Tanglung Universiti Teknologi Malaysia

**Position:** Committee Member

**Role:** Bureau of Cultural Exhibition and Aesthetics - In charging of the cultural exhibitions zone during the event

### **Reporting**

22<sup>nd</sup> Mooncake Festival and Cultural Night "Ming Juan • Cheng Yi" was organized by Secretariat of Pesta Tanglung UTM (PTUTM) on 29 and 30 November 2019 at Tasik Ilmu, Universiti Teknologi Malaysia. The aim of Secretariat of Pesta Tanglung is to inherit the Chinese culture and bring up unity by introducing the Chinese cultural to the public. Preservation and inheritance of the Chinese culture is the mutual responsibility of all as more and more people are forgetting the culture. The Four Great Classic Novels of Chinese literature was chosen as the concept of program and came out with the theme "Ming Juan • Cheng Yi". "Ming Juan" refers to engrave The Four Great Classic Chinese Novels in our mind, as they are the treasures of Chinese classical literature. "Cheng Yi" refers to pass the splendid glory of The Four Great Classic Chinese Novels to our next generation. In this program, I was a member of the Bureau of Cultural Exhibition and Aesthetics which is in charge of the cultural exhibition zone during the event. Our aim is to bring out the theme of event and pass on the Chinese culture to the

public. The cultural exhibition zone mainly focused on The Four Great Classic Chinese Novels, which include “The Romance of the Three Kingdoms”, “Journey to the West”, “Water Margin” and “Dream of the Red Chamber”. Our exhibition was divided into a few zones, which are calligraphy area, Chinese tea-tasting area, virtual reality (VR) area and area of displaying model of Wu Zhi San (the mount of five fingers) and model of Battle of Red Cliff. I was in charge of virtual reality area. The classical film clips of the Four Great Classic Chinese Novels were presented in virtual reality which provides a real world visual simulation. My task was to explain the classical film clips to the public and to promote the novels. These novels are amazing because of the rise and fall of the power, the way of the world, the legend of heroes, and the joys and sorrows of the characters insides. The moral values found in the novels can raise awareness to the public. I noticed that not only Chinese knew the novels, but also other races even international students. Most of them said that the Four Great Classic Chinese Novels had been translated to their languages and they were attracted by the interesting story lines. On the halfway of the program, I exchanged my task with one of the member who was in charging of calligraphy area. The most important things in Chinese calligraphy are Four Treasures of Study which denote the brush, ink, paper and ink stone. We introduced the Four Treasures of Study to the public and taught them how to use it. At the calligraphy area, calligraphy teachers were demonstrating and writing Chinese calligraphy. Participants, who were from different culture and background, were being attracted by the Chinese calligraphic writing and then joined to write Chinese calligraphy. Around 11.00pm, the event ended successfully and my position as a member of Bureau of Cultural Exhibition and Aesthetics in 22<sup>nd</sup> Mooncake Festival and Cultural Night was considered end.

## **Responding**

I felt honored to participate in 22<sup>nd</sup> Mooncake Festival and Cultural Night and join as a committee member of Bureau of Cultural Exhibition and Aesthetics. As a member of this event, I had the responsibilities to make sure that the event was successfully held even though I just held a small position. Even though it was a two-day event, the preparation of the event took about eight months. It required a high commitment and passion to succeed the program. The reason I joined this program was that I was first attracted by the mission of PTUTM which is to promote and perpetuate Chinese culture. This is because nowadays more and more people especially younger generations are forgetting the culture. Although they know the festivals but they do not know the meaning and origin of the festivals. Hence, “The Four Great Classic Chinese Novels” was chosen as the main theme of the 22<sup>nd</sup> Mooncake Festival and Cultural Night in order to pass the moral values by introducing the well-being of the characters in the novels. I also felt excited and nervous because it was my first time taking part in such a big event that was over of hundreds committee members. As member of Bureau of Cultural Exhibition and Aesthetics, we had to have a great understanding of The Four Great Classic Chinese Novels. I spent some time to seek for the information from the variety of sources. The novels contain essence of Chinese culture like Chinese humanities, history of China, social ethics and etc. During the event, I was amazed by most of the participants because they were eager to know the Chinese culture and some of them knew the novels. As nowadays, the Four Great Classic Chinese Novels has been translated to many other languages and even remake to movies, television series and games. I was glad that the novels have been recognized from people from all over the world. At the

calligraphy area, I was amazed by Chinese calligraphy written by the teachers. It was a fantastic piece which requires years of practicing and enthusiasm towards Chinese calligraphy. From this event, I met a lot of friends who had the devotion and appreciation to introduce and promote Chinese culture. It was a positive phenomenon that shows the inheritance of culture.

### **Relating**

I had joined and organized different kinds of activities during my secondary and matriculation time. However, this Mooncake Festival and Cultural Night was the largest scale of program I had ever participated. This event involved the whole UTM and public which were over thousands of people. Besides, the Secretariat PTUTM is more organized and professional. As compared to previous program that I joined, it had a more specified job scope among every position and bureau. Although it was different than my previous activities, I had some experiences on working in a team. The only thing that I had to adapt was to apply all I had learned and experienced before to this event. Team working skill played an essential role whenever during preparation, on-going and after the event ended. For instance, we, member of Bureau of Cultural Exhibition and Aesthetics, decorated the booth and constructed the model of Wu Zhi San (the mount of five fingers) and model of Battle of Red Cliff together. After the event ended, all committee members of PTUTM worked together to clean up the venue using a very short time. Furthermore, while I was explaining the Four Great Classic Chinese Novels to the participants, communication skills allowed me to deliver my ideas clearly to people from different background and culture using different languages.

## **Reasoning**

For me the most significant aspect in succeeding an event is team working skills. Team working skills among committee member is an essential part in order to carry out the program successfully. Imagine that there are over hundreds of committee member involved in this event, if one of the team do not respect other's ideas and do not understand their responsibility towards group decision, this will cause a misunderstanding among this big team. Hence, a work-together team can enhance the smoothness of event and promote a delighted atmosphere within a team. I also understand that a team without communication is not possible to hold successfully since every stages need responds from each member. Since it was my first time working in a big team, I had to adapt to the culture of new communities and to work effectively under pressure. As a student, we are being instilled to think 'out of the box' to create different idea. To present the Four Great Classic Chinese Novels creatively, we thought of using virtual reality (VR) to attract the attention of participants. And the result showed that using VR for presentation is a great choice.

## **Reconstructing**

As a conclusion, I have gained a lot of experiences and learned a plenty of graduate attributes throughout this event. The graduate attributes are communication skills, thinking skills, scholarship, leadership and team-working skills, and adaptability. In this event, the importance of communication skills, and leadership and team-working skills could be shown on the success of the program. A good leader is able to lead and influence their team to work together. With the influence of my team leader, I was able to

strengthen my team-working skills to accomplish the tasks given with other team members in a harmony working environment. It may need a person to have knowledge to speak but to speak well needs both knowledge and skills. Hence, communication skills allowed me to interact with other committee members, as well as participants of the event, in a manner and proper way so that it could avoid any misunderstanding. I realize that scholarship and thinking skills make me to look for creative ideas and seek for relevant information from a variety of sources. Since the Four Great Classic Chinese Novels have been remake into different forms, creative and innovative ideas are necessary to attract the participants' attention towards Chinese culture. As I was in the Bureau of Culture Exhibition, all of my knowledge about Chinese culture was being applied to this event. Plus, adaptability skill is needed for me to adapt to a new community and to allocate my time wisely between curricular and extra-curricular activities. In a nut shell, I have learnt a lot of soft skills throughout this program. I believe that these skills and the experiences gained will help me in my future life, not only during the university life and also in my career path.

## Appendices

第二十二屆工藝大學中秋俱樂部  
Sekretariat Pesta Tanglung UTM ke-22

KEMENTERIAN  
PENDIDIKAN  
MALAYSIA

UTM  
UNIVERSITI TEKNOLOGI MALAYSIA

《铭卷·承熠》  
Mooncake Festival & 园游会  
Festival & Cultural Night

29 & 30 November 2019  
6.00p.m. - 11.00p.m.  
Tasik Ilmu, UTM Johor Bahru

游戏区 | 水上花灯 | 美食街  
Game Zone | Water Lantern | Food Street

三国水战模型 | 闪烁灯光树  
Miniature Naval | Luminous  
Battle Model | LED Tree

恋之暮光 | 自导舞台剧  
Light of LOVE | Self-Directed  
Stage Drama

特别嘉宾  
Special Guest

Beatboxer Aidil

大头 Aki

小眼睛 秉均

Bel 宇田

免费入场  
FREE ADMISSION

SUPPORTED BY: PLATINUM: GOLD: SILVER: BRONZE: MEDIA PARTNER: IN KIND: OFFICIAL MAKE-UP PARTNER:

ENDUARY  
Yong Sern 019-998 6986  
Jia Jun 016-783 7312  
PTUTM 工大中秋园游会 ptutm

Figure 1: Poster of 22<sup>nd</sup> Mooncake Festival and Cultural Night



第二十二届工艺大学中秋俱乐部之《铭卷·承熠》国游会



Figure 2: Photo of all committee members of 22<sup>nd</sup> Secretariat of Pesta Tnglung UTM



Figure 3: Photo of committee members of Bureau of Cultural Exhibition and Aesthetics



Figure 4: Photo of Model of Battle of Red Cliff with the committee members



Figure 5: Photo of event name tag